

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Sixth Semester

English

Major Elective - COMPARATIVE LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The American comparatists specialised in _____.
(a) Parallel studies (b) Influence Study
(c) Reception Study (d) Translation
2. The Russian School of Comparatists rooted in the philosophy of _____.
(a) Anarchism (b) Communism
(c) Idealism (d) Capitalism

3. Who coined the term Thematology?
- (a) H.H.Remak (b) Weisstein
(c) Harry Levin (d) Van Tieghem
4. Influence, according to Weisstein, is unconscious _____.
(a) Adaptation (b) Stylization
(c) Parody (d) Imitation
5. The term 'geneology' is often used to refer to the study of _____.
(a) Genres (b) Movements
(c) periods (d) Themes
6. Northrop Frye has classified the genre on the basis of myths in his book _____.
(a) *Literary Theory*
(b) *Poetics*
(c) *Anatomy of Criticism*
(d) *Literature and Criticism*
7. Carl Gustav Jung is a _____ psychiatrist.
(a) French (b) German
(c) Russian (d) Swiss

8. The Greeks and the Roman regarded the poets and the philosophers as ____.
- (a) Prophets (b) Critics
- (c) Innovators (d) Peers
9. The comic variant of 'stylization' is ____.
- (a) Topos (b) Burlesque
- (c) Motif (d) Icon
10. Goethe's *Faust* was translated by ____.
- (a) Schlegel (b) Voltaire
- (c) Bayard Taylor (d) Hood

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What are the various aspects of Comparative Literature?

Or

- (b) Bring out the difference between Comparative Literature and National Literature.

12. (a) Describe the three factors that govern Analogical Studies.

Or

- (b) Comment on the objections raised against Influence Studies?

13. (a) Bring out Goethe's solution to the classification of genres.

Or

- (b) How do Plato and Aristotle classify the genre?

14. (a) Comment on usefulness of psychology in analyzing literary works.

Or

- (b) Bring out the writers' influence on society.

15. (a) Explain the two main sources of European translation.

Or

- (b) How is literature connected to history?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How far is the study of World Literature a prerequisite for the study of Comparative Literature?

Or

- (b) Write on the importance of Comparative Literature.

17. (a) Examine the importance of Reception Study in Comparative Literature.

Or

- (b) Discuss the conventional methods of periodisation.

18. (a) Trace the development of theory of genres.

Or

- (b) Consider genre as a fruitful field of investigation to a comparatist.

19. (a) Bring out the mutual relationship between literature and philosophy.

Or

- (b) Attempt an essay on Marxism and literature.

20. (a) Consider Translation as one of the important tools of Comparative Literature.

Or

- (b) Write notes on the following: (i) Plagiarism, (ii) Adaptation, (iii) School, (iv) Negative Influence.
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